



Call for Production Positions DCT 2023

Apply now for your opportunity to be a director, music director, or fill another production position for Deegan Children's Theatre 33rd Season!

If you are interested in serving as a Director, Music Director or other production position for the 2023 Deegan Children's Theatre Teen Production, *Little Shop of Horrors*, please fill out this form and do one of the following:

- email it to: info@sctplayhouse.org
- drop it off at: SCT Playhouse, 518 1st Ave. E, Spencer
- mail it to: SCT, ATTN: Liz McNea, PO Box 1225, Spencer IA 51301

Name(s) of person(s) interested: _____

Home Phone: _____

Cell/Work Phone: _____

Email Address: _____

I am interested in volunteering as: (check all that apply)

- Director
- Music Director
- Stage Manager
- Choreographer

Deegan Children's Theatre offers a unique opportunity for directors to work with teens from throughout Northwest Iowa and our Interns. While appropriate behavior is always important, when working with teens at SCT our volunteers are expected to:

- Maintain the highest standards of personal behavior at all times when interacting with minors.
- Listen to and interact with minors and provide appropriate praise and positive reinforcement.
- Treat all minors in a group consistently and fairly, and with respect and dignity.
- Maintain professional discipline and discourage inappropriate behavior by minors, colleagues, and volunteers, and consulting with your supervisors if you need help with misbehaving youth.
- Be aware of how your actions and intentions might be perceived and could be misinterpreted.
- Consult with other adult supervisors or colleagues when you feel uncertain about a situation.

Previous Experience:

Briefly describe previous directing, music directing, or choreography experience, if applicable (include assistant and/or music directing; or attach résumé):

Briefly describe previous theatre experience (or attach résumé):

Briefly describe any theatre training (or attach résumé):

Would you be open to exploring alternative rehearsal methods and performance platforms should the need arise?

Are you willing to follow specific policies and procedures put in place by SCT following best practices as outlined by the SCT Executive Director on behalf of SCT leadership including the SCT Board of Directors?

Is there anything specific you would like to share about your interest in working on a production team?