



Call for Production Positions 2022-2023

Apply now for your opportunity to be a director, music director, stage manager, or fill another production position for SCT's 63rd Mainstage Season!

If you are interested in serving as a Director, Music Director, or Stage Manager or other production position including Set Design, Costume Design, Hair & Makeup Design, Sound Design, or Lighting Design for the 2022-2023 Mainstage Season, please fill out this form and do one of the following:

- email it to: info@sctplayhouse.org
- drop it off at: SCT Playhouse, 518 1st Ave. E, Spencer
- mail it to: SCT, PO Box 1225, Spencer IA 51301

Name(s) of person(s) interested: _____

Home Phone: _____

Cell/Work Phone: _____

Email Address: _____

I am interested in working on: (If you're applying for more than one, please indicate a first choice, second choice, etc. in the blank next to the show).

EXAMPLE:

1 *Wicked*

Was written by some amazing people and is not available for licensing, so don't hold your breath. We're NOT DOING THIS SHOW! ☹️

Please Circle/Highlight

Director/Assistant

Music Director/Assistant

Choreographer

Technical Director

Stage Manager

_____ *Young Frankenstein*

Book By: Mel Brooks, Thomas Meehan

Music & Lyrics by: Mel Brooks

Musical: Cast-Medium (11-20 Performers)

Auditions: August 15 & 16, 2022

Performances: October 7, 8, 9, 14, 15, 16, 2022

From the creators of the record-breaking Broadway sensation, *The Producers*, comes this monster new musical comedy. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *Young Frankenstein*! Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

Please Circle/Highlight

Music Director

Technical Director

Stage Manager

Other _____

_____ **Miracle on 34th Street The Play**

Adapted by [Mountain Community Theater](#) from the novel
by Valentine Davies

Please Circle/Highlight

Director/Assistant
Technical Director
Stage Manager
Other _____

Based upon the Twentieth Century Fox motion picture *Miracle on 34th Street*.

Full Length Play Large (3m., 2w., 1 girl, 14 either gender, many extras, including children)

Auditions: October 10 & 11, 2022

Performances: December 2, 3, 4, 9, 10, 11, 2022

"This is a tale that we want to believe in, that creates a world we seem to desperately desire, free of the blatant commercialism that surrounds us, where love and decency and generosity of spirit are their own rewards. What we want Christmas to be all about, really." So writes the *Santa Cruz Sentinel* of this most heartwarming holiday story. By chance, Kris Kringle, an old man in a retirement home, gets a job working as Santa for Macy's. Kris unleashes waves of goodwill with Macy's customers and the commercial world of New York City by referring parents to other stores to find exactly the toy their child has asked for. Seen as deluded and dangerous by Macy's vocational counselor, who plots to have Kris committed to Bellevue Psychiatric Hospital, Kris ends up in a court competency hearing. Especially at stake is one little girl's belief in Santa. In a dramatic decision, the court confirms Kris as the true Santa, allowing Susan and countless other children to experience the joy of childhood fantasy.

_____ **Proof**

By: David Auburn

Non-Musical, Cast: 2M, 2F

Auditions: January 3 & 4, 2023

Performances: February 17, 18, 19, 24, 25, 26, 2023

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

Please Circle/Highlight

Director/Assistant
Technical Director
Stage Manager
Other _____

_____ **Dirty Rotten Scoundrels**

Book By: Jeffery Lane

Music and Lyrics By: David Yazbek

Based on the film *Dirty Rotten Scoundrels*, written by

Dale Launer and Stanley Shapiro and Paul Henning

Musical, Cast: Medium (6 Roles + Ensemble)

Auditions: February 21 & 22, 2023

Performances: April 21, 22, 23, 28, 29, 30, 2023

Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson more humbly swindles women by wakening their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, they attempt to work together, only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress, Christine Colgate, wins, and the other must leave town. A hilarious battle of cons ensues that will keep audiences laughing, humming and guessing to the end!

Please Circle/Highlight

Director/Assistant
Music Director/Assistant
Choreographer
Technical Director
Stage Manager
Other _____

Previous Experience:

Briefly describe previous directing, music directing, or choreography experience, if applicable (include assistant and/or music directing; or attach résumé):

Briefly describe previous theatre experience (or attach résumé):

Briefly describe any theatre training (or attach résumé):

Would you be open to exploring alternative rehearsal methods and performance platforms?

Is there anything specific you would like to share about your interest in working on a production team?